

## A PEOPLE'S BIENNALE OF ARCHITECTURE AND URBANISM- WEST KOWLOON AS A PERMANENT SITE FOR PUBLIC CULTURAL EXCHANGE?

***Is the HK Biennale restricted to its site, form and context and how does one integrate a contextual approach in the shaping of the biennale visions?***

There is no mystery that the future West Kowloon Cultural District is an exciting endeavor for Hong Kong's cultural progress for art, architecture, performing arts and many cross disciplines. It also offers a large expansive public space for all citizens to enjoy. In the BYO Biennale the context of the open Biennale Park as landscape became a site for nurturing, for experimentation, for questions manifested in installations, evident- such as the ecofarm collaborations, event based planning to debates, conversations, youth workshops over the three months to the first ever paper-tube structure by Shigeru Ban to be built in Hong Kong. The exhibitions and events aspire to create positive productive contributions in a modest way. In this context of BYO Biennale – we invite panelists from their fields to explore this contextual approach for a Biennale. Can West Kowloon be a permanent home for the biennale? Or will the context change every two years? Or will the bi-city model be obsolete or renewed and explored in a different form?

**Speakers:** Patrick Lau, Augustine Ng, Kai Yin Lo, William Yiu, Rocco Yim, David Gianotten, Colin Ward, Christine Bruckner, Christopher Law, Peter Cookson Smith

**Moderators:** Laurence Liauw/ Marisa Yiu

### BIOGRAPHIES:

#### SPEAKERS

**Prof Hon Patrick Lau Sau-shing, SBS, JP (Architectural, Surveying and Planning Functional Constituency)**

立法會議員劉秀成教授, SBS, JP (建築、測量及都市規劃界)

Prof Hon Patrick LAU is an award winning architect, Hong Kong LegCo Member, and Fellow Member and Past President of the Hong Kong Institute of Architects. He was Head of the Department of Architecture at the University of Hong Kong (HKU), and he is an Honorary University Fellow and Honorary Professor of Architecture at HKU. He serves as Member of the Housing Authority, Founding Director of the Hong Kong Architecture Centre, Founding Chairman of the Professional Green Building Council, Past Vice Chairman of the Town Planning Board and Past Member of the Antiquities Advisory Board.

**Augustine Ng Wah Keung** (Project Director of West Kowloon Cultural District Authority)

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Augustine Ng is a town planner by profession. He is a civil servant and is seconded to the West Kowloon Cultural District Authority on a temporary basis. When the Authority has recruited its own staff, Mr NG will return to the Government.

**Ms Kai-Yin Lo 羅啟妍女士**, recipient of the Hong Kong Design Centre's prestigious award, "World's Leading Chinese Designer 2007", is also a scholar of Chinese culture. Her latest book, "House Home Family : Living and Being Chinese" has just been named as one of "The 15 Great Books for Understanding China" by the Association of USA Museum Curators".

**William Y Yiu (饒恩培)** was Executive Director, Charities, of The Hong Kong Jockey Club, until 31 January 2010. He joined the Jockey Club in 2001 and was responsible for its portfolio of charitable projects. Previously, Mr Yiu was Chief Financial Officer for Bank of America's Asia Region, having worked in San Francisco, Singapore, Tokyo and Hong Kong.

**Rocco Yim 嚴迅奇 – Rocco Design Architects Ltd.** was born and educated in Hong Kong, and is currently executive director of Rocco Design Architects Limited. Since winning a First Prize Award for the Opera de la Bastilla international competition in 1983, his works have consistently been awarded both in Hong Kong and internationally, and he is a regular invited speaker to academic institutions and international symposia. He is currently a Director of the Hong Kong Design Centre and Honorary Professor at the HKU Department of Architecture.

**David Gianotten** is the General Manager – Architect of OMA Asia (Hong Kong) Ltd. Amongst other projects, he is in charge of the design and management of the making of the Conceptual Plan for the West Kowloon Cultural District in Hong Kong, the Taipei Performing Arts Centre in Taipei and the Shenzhen Stock Exchange Headquarters in Shenzhen. Before establishing the OMA

Hong Kong platform for design, David Gianotten was the Executive Manager – Architect of Rem Koolhaas. In this role he was responsible for the business & design development around the projects Rem Koolhaas was involved in. Before OMA David Gianotten was Director - Architect at the SeARCH in Amsterdam. The office won the Aga Khan price for Architecture 2007 for the Dutch Embassy in Addis Ababa in Ethiopia. Before SeARCH he was responsible for the design and management of the urban masterplan development for Roombeek, Enschede (NL) and parts of Leidsche Rijn, Utrecht (NL).

**Colin Ward** is a partner of Foster + Partners Hong Kong. He studied at the University of Manchester and joined the Hong Kong office of Foster + Partners in 1994 to work on the new airport at Chek Lap Kok. Upon completion of the airport in 1998 he returned to the London office where, as a diehard Aston Villa fan, he was thrilled to work on the new National Stadium at Wembley. He returned to Hong Kong in January 2007 and is currently overseeing the development of a number of projects in Hong Kong, China and Singapore.

**Christine E. Bruckner, AIA, PhD, LEED AP** President of the AIA Hong Kong 美國建築師學會香港分會 會長

President and founding member of the American Institute of Architects Hong Kong. Christine is an Architect, Sustainability Consultant, Technical Advisor, Chair and Member of multiple Advisory and Community Boards locally & internationally... She has over 15 years experience practicing in US, Europe, Japan, & Hong Kong and holds degrees from: Rice U. (B.A; B. Arch.); Yale U. (M. Arch); Tokyo U. (M. S.; PhD). She brings her design focus on sustainability to the forefront in 2010.

**Chris Law** is an architect in private practice in Hong Kong. He is a director of the Oval Partnership

羅健中先生是香港執業建築師，現為 the Oval Partnership 董事

**Dr Peter Cookson Smith** is an architect, planner and urban designer. He has been resident in Hong Kong since 1977 when he founded Urbis Limited one of the first specialist planning, urban design and landscape consultancies in S.E. Asia. The firm has carried out more than 2000 projects in Hong Kong, China and the Asia-Pacific area, and has won more than 100 local and international awards, including the Urban Land Institute's Global Award for Excellence and the American Waterfront Centre's Top Honour Award in 2008. He is the Convenor of Hong Kong's Urban Design Alliance and Vice-President of the Hong Kong Institute of Planners.

## MODERATORS

**Laurence Liauw 廖維武**

Associate Professor, School of Architecture, Chinese University of Hong Kong. Practiced in the UK, Malaysia, and China after graduating from the Architectural Association School in London. His area of interest is contemporary Chinese urbanism, typological variation and post-generic cities. Published in Architectural Record, A+U, Domus, AA Files. Guest-Editor of 'AD: New Urban China' and World Architecture "Hong Kong Good Bad and Ugly 1997-2007". He research-produced with BBC a program on the rapid urbanization of the Pearl River Delta in 1997. Exhibited internationally, including 2006 Venice Biennale, 2007 Shenzhen-Hong Kong Biennale, 2008 New York Skyscraper Museum, and 2009 Rotterdam Biennale.

**Marisa Yiu | Chief Curator, Hong Kong**

Marisa Yiu is co-founder of ESKYIU, a design collaborative integrating culture, community and technology in New York and Hong Kong. Since 2000 she has been researching issues of production and consumption relating to the cultural landscape of HK. She has lectured at the China NEXT symposium, UNESCO forum on 'Historic Urban Landscapes' Vietnam, and the AsiaGSD 'Specific Weights of Architecture: Asian Probes' conference at Harvard University. She has published in A/D, Log journal, DomusChina, Architectural Record, Metropolis and Journal for Architectural Education. Marisa has taught at the Architectural Association in London; Columbia University Graduate School of Architecture, Planning and Preservation; Parsons School of Design; and led workshops at the Cooper Hewitt National Design Museum with the Center for Urban Pedagogy. Currently she is teaching at the University of Hong Kong. Yiu is a licensed architect in the state of New York, AIA architect member, an associate member of the HKIA and currently a Board Member of the Hong Kong Ambassadors of Design.