

IS ARCHITECTURE'S DISCIPLINE IN CRISIS?

looking back, looking sideways to looking forward

the biennale process as a transparent collective endeavor

Architectural forms are noted to reflect cores aspirations or values in societies- in Hong Kong architectural installations in a Biennale setting should reflect questions in a projective positive manner as statements of progress (or reflective models of how cities can do better, how individuals can participate and create a greater level of exchange between disciplines). As part of this effort BYO Biennale sets up a strategy to produce such exchanges. In this panel we have invited various speakers from multiple fields to reflect and share how the biennale has served as a platform of exchange which can be furthered explored. In this particular context, we are presenting a range of exhibitors who have utilized a direct cross disciplinary approach to form highly collective and collaborative projects.

Speakers: Duncan Pescod, Ada Wong, Mathias Woo, Kacey Wong, Jason Forster, Duncan Jepson, Eugene Tan, William Lim, Syren Johnstone

Moderators: Eric Schuldenfrei / Marisa Yiu

BIOGRAPHIES:

SPEAKERS

Mr Duncan Pescod, JP joined the Administrative Service of the Hong Kong Government in August 1981. He has served in various bureaux and departments, including the former Home Affairs Branch, the former Security Branch, Lands Department, the former Urban Services Department, the former City and New Territories Administration and the former Civil Service Branch (later renamed Civil Service Bureau). He was Deputy Commissioner for Tourism from June 2001 to November 2004, Head, Efficiency Unit, from November 2004 to February 2006, and Special Representative for Hong Kong Economic and Trade Affairs to the European Communities from March 2006 to August 2008.

Mr Pescod assumes the post of Permanent Secretary for Commerce and Economic Development (Communications and Technology) on 18 August 2008. His policy responsibilities include telecommunications, information technology, broadcasting, film and creative industry, and innovation technology.

栢志高先生, JP 於一九八一年加入政務主任職系, 他曾在多個決策局及部門服務, 包括前民政科、前保安科、地政總署、前市政總署、前政務總署及前公務員事務科 (後改稱公務員事務局)。他於二零零一年六月至二零零四年十一月出任旅遊事務副專員, 其後於二零零四年十一月至二零零六年二月出任效率促進專員, 並於二零零六年三月至二零零八年八月期間出任香港駐布魯塞爾歐洲共同體特派代表。

栢志高先生於二零零八年八月十八日出任商務及經濟發展局常任秘書長 (通訊及科技), 職責範圍包括電訊及資訊科技發展、廣播、電影及創意產業的發展, 以及創新科技等。

Ada Wong Ying Kay, JP

http://www.adawong.org/aboutada/about_eng/about_eng.html

Mathias Woo Yan-wai

(Executive Director and Co-Artistic Director of Zuni Icosahedron, a Hong Kong arts organization)

Hong Kong-based artist, engages in theatre and multi-media creative works, architectural designs, and is well-versed in cultural policies and arts education. Woo was appointed by the government of the HKSAR as a member of Public Service Broadcasting Review Committee, a member of the Advisory Groups (Performing Arts and Tourism) of the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District; in 2009, was appointed as a member of the Task Force on Economic Challenges by the Chief Executive.

Kacey Wong is a contemporary visual artist based in Hong Kong. His sculpture and installation art explore architecture and the poetics of space.

黃國才是香港當代的視覺藝術家，他的雕塑及藝術裝置將建築和空間帶入一個新境界。

Jay Forster

With professional experience in the fields of graphic design and event production, Jay has developed a host of self-initiated projects that focus on underdeveloped forms of expression in Hong Kong. These include magazine production, underground music events, Clockenflap Multi-media Arts and Music Festival and various exhibitions in favour of urban and cultural preservation. Both inspired and exasperated by Hong Kong, Jay is strongly motivated to continue in his personal explorations whilst also providing the means and platforms for others to also do so. Let it be known that Jay feels that we could all benefit greatly from a more dynamic and international form of governance.

Duncan Jepson is Regional General Counsel for ING Investment Management Asia Pacific. He is the managing editor and one of the founders of the Asia Literary Review and has produced five feature films, directing two, winning various awards at film festivals. He runs a charity which funds a school in Kabul and is a special advisor to the Child Welfare Scheme.

William Lim (Managing Director) is a Hong Kong architect and visual artist. He is founder and director of the design firm CL3, with studios in Hong Kong, Beijing and Shanghai. Lim's architectural installations are known for contemporary interpretation of traditional craft. Notable projects include the Lantern Wonderland in 2003, and the Bamboo Ladder installation at the Venice Architecture Biennale in 2006.

Syren Johnstone (Director, njpstudio) has been involved in the relationship between art and society through several paths, including theatre, film and working with a variety of performers including the Hong Kong Ballet and the Cirque du Soleil. He is an Honorary Fellow at the University of Hong Kong. (director, njpstudio)

MODERATORS

Marisa Yiu | Chief Curator, Hong Kong

Marisa Yiu is co-founder of ESKYIU, a design collaborative integrating culture, community and technology in New York and Hong Kong. Since 2000 she has been researching issues of production and consumption relating to the cultural landscape of HK. She has lectured at the China NEXT symposium, UNESCO forum on 'Historic Urban Landscapes' Vietnam, and the AsiaGSD 'Specific Weights of Architecture: Asian Probes' conference at Harvard University. She has published in A/D, Log journal, DomusChina, Architectural Record, Metropolis and Journal for Architectural Education. Marisa has taught at the Architectural Association in London; Columbia University Graduate School of Architecture, Planning and Preservation; Parsons School of Design; and led workshops at the Cooper Hewitt National Design Museum with the Center for Urban Pedagogy. Currently she is teaching at the University of Hong Kong. Yiu is a licensed architect in the state of New York, AIA architect member, an associate member of the HKIA and currently a Board Member of the Hong Kong Ambassadors of Design.

Eric Schuldenfrei | Curator for Exhibition, Education, Film, and Media, Hong Kong

Eric Schuldenfrei is a designer who focuses on the evolving relationship between architecture, animation, and art. Recent projects include an art installation commissioned by Agnes Gund, President Emerita of MoMA; multi-media projects for Ferragamo; and computer animations for Diller + Scofidio and The Builders Association's Obie Award winning multi-media theatre work Jet Lag. Architectural projects completed in collaboration with Marisa Yiu have been featured in many international biennales: Urban Pastoral, an architectural installation created for the 2008 Venice Biennale; Human Motor: Narratives from the Assembly Line, in Ljubljana; and Mediated Labour for the 2007 Hong Kong- Shenzhen Bi-City Biennale. A video installation The Measure of All Things, a collaboration with artist Haluk Akakce, was exhibited at Casino Luxembourg; Kunst Werke, Berlin; The Museum of Modern Art, Frankfurt; and the Centre d'art Contemporain, Geneva. Schuldenfrei received a Bachelor of Architecture from Cornell University and a Master of Philosophy from the University of Cambridge, where he is currently completing his PhD. He has taught at Princeton, Columbia, and the Architectural Association and has recently presented at the Harvard University AsiaGSD lecture series, the V&A museum in London, and the University of Cambridge.

A PEOPLE'S BIENNALE OF ARCHITECTURE AND URBANISM- WEST KOWLOON AS A PERMANENT SITE FOR PUBLIC CULTURAL EXCHANGE?

Is the HK Biennale restricted to its site, form and context and how does one integrate a contextual approach in the shaping of the biennale visions?

There is no mystery that the future West Kowloon Cultural District is an exciting endeavor for Hong Kong's cultural progress for art, architecture, performing arts and many cross disciplines. It also offers a large expansive public space for all citizens to enjoy. In the BYO Biennale the context of the open Biennale Park as landscape became a site for nurturing, for experimentation, for questions manifested in installations, evident- such as the ecofarm collaborations, event based planning to debates, conversations, youth workshops over the three months to the first ever paper-tube structure by Shigeru Ban to be built in Hong Kong. The exhibitions and events aspire to create positive productive contributions in a modest way. In this context of BYO Biennale – we invite panelists from their fields to explore this contextual approach for a Biennale. Can West Kowloon be a permanent home for the biennale? Or will the context change every two years? Or will the bi-city model be obsolete or renewed and explored in a different form?

Speakers: Patrick Lau, Augustine Ng, Kai Yin Lo, William Yiu, Rocco Yim, David Gianotten, Colin Ward, Christine Bruckner, Christopher Law, Peter Cookson Smith

Moderators: Laurence Liauw/ Marisa Yiu

BIOGRAPHIES:

SPEAKERS

Prof Hon Patrick Lau Sau-shing, SBS, JP (Architectural, Surveying and Planning Functional Constituency)

立法會議員劉秀成教授, SBS, JP (建築、測量及都市規劃界)

Prof Hon Patrick LAU is an award winning architect, Hong Kong LegCo Member, and Fellow Member and Past President of the Hong Kong Institute of Architects. He was Head of the Department of Architecture at the University of Hong Kong (HKU), and he is an Honorary University Fellow and Honorary Professor of Architecture at HKU. He serves as Member of the Housing Authority, Founding Director of the Hong Kong Architecture Centre, Founding Chairman of the Professional Green Building Council, Past Vice Chairman of the Town Planning Board and Past Member of the Antiquities Advisory Board.

Augustine Ng Wah Keung (Project Director of West Kowloon Cultural District Authority)

伍華強 | 西九文化區管理局 發展項目總監

Augustine Ng is a town planner by profession. He is a civil servant and is seconded to the West Kowloon Cultural District Authority on a temporary basis. When the Authority has recruited its own staff, Mr NG will return to the Government.

Ms Kai-Yin Lo 羅啟妍女士, recipient of the Hong Kong Design Centre's prestigious award, "World's Leading Chinese Designer 2007", is also a scholar of Chinese culture. Her latest book, "House Home Family : Living and Being Chinese" has just been named as one of "The 15 Great Books for Understanding China" by the Association of USA Museum Curators".

William Y Yiu (饒恩培) was Executive Director, Charities, of The Hong Kong Jockey Club, until 31 January 2010. He joined the Jockey Club in 2001 and was responsible for its portfolio of charitable projects. Previously, Mr Yiu was Chief Financial Officer for Bank of America's Asia Region, having worked in San Francisco, Singapore, Tokyo and Hong Kong.

Rocco Yim 嚴迅奇 – Rocco Design Architects Ltd. was born and educated in Hong Kong, and is currently executive director of Rocco Design Architects Limited. Since winning a First Prize Award for the Opera de la Bastilla international competition in 1983, his works have consistently been awarded both in Hong Kong and internationally, and he is a regular invited speaker to academic institutions and international symposia. He is currently a Director of the Hong Kong Design Centre and Honorary Professor at the HKU Department of Architecture.

David Gianotten is the General Manager – Architect of OMA Asia (Hong Kong) Ltd. Amongst other projects, he is in charge of the design and management of the making of the Conceptual Plan for the West Kowloon Cultural District in Hong Kong, the Taipei Performing Arts Centre in Taipei and the Shenzhen Stock Exchange Headquarters in Shenzhen. Before establishing the OMA

Hong Kong platform for design, David Gianotten was the Executive Manager – Architect of Rem Koolhaas. In this role he was responsible for the business & design development around the projects Rem Koolhaas was involved in. Before OMA David Gianotten was Director - Architect at the SeARCH in Amsterdam. The office won the Aga Khan price for Architecture 2007 for the Dutch Embassy in Addis Ababa in Ethiopia. Before SeARCH he was responsible for the design and management of the urban masterplan development for Roombeek, Enschede (NL) and parts of Leidsche Rijn, Utrecht (NL).

Colin Ward is a partner of Foster + Partners Hong Kong. He studied at the University of Manchester and joined the Hong Kong office of Foster + Partners in 1994 to work on the new airport at Chek Lap Kok. Upon completion of the airport in 1998 he returned to the London office where, as a diehard Aston Villa fan, he was thrilled to work on the new National Stadium at Wembley. He returned to Hong Kong in January 2007 and is currently overseeing the development of a number of projects in Hong Kong, China and Singapore.

Christine E. Bruckner, AIA, PhD, LEED AP President of the AIA Hong Kong 美國建築師學會香港分會 會長

President and founding member of the American Institute of Architects Hong Kong. Christine is an Architect, Sustainability Consultant, Technical Advisor, Chair and Member of multiple Advisory and Community Boards locally & internationally... She has over 15 years experience practicing in US, Europe, Japan, & Hong Kong and holds degrees from: Rice U. (B.A; B. Arch.); Yale U. (M. Arch); Tokyo U. (M. S.; PhD). She brings her design focus on sustainability to the forefront in 2010.

Chris Law is an architect in private practice in Hong Kong. He is a director of the Oval Partnership

羅健中先生是香港執業建築師，現為 the Oval Partnership 董事

Dr Peter Cookson Smith is an architect, planner and urban designer. He has been resident in Hong Kong since 1977 when he founded Urbis Limited one of the first specialist planning, urban design and landscape consultancies in S.E. Asia. The firm has carried out more than 2000 projects in Hong Kong, China and the Asia-Pacific area, and has won more than 100 local and international awards, including the Urban Land Institute's Global Award for Excellence and the American Waterfront Centre's Top Honour Award in 2008. He is the Convenor of Hong Kong's Urban Design Alliance and Vice-President of the Hong Kong Institute of Planners.

MODERATORS

Laurence Liauw 廖維武

Associate Professor, School of Architecture, Chinese University of Hong Kong. Practiced in the UK, Malaysia, and China after graduating from the Architectural Association School in London. His area of interest is contemporary Chinese urbanism, typological variation and post-generic cities. Published in Architectural Record, A+U, Domus, AA Files. Guest-Editor of 'AD: New Urban China' and World Architecture "Hong Kong Good Bad and Ugly 1997-2007". He research-produced with BBC a program on the rapid urbanization of the Pearl River Delta in 1997. Exhibited internationally, including 2006 Venice Biennale, 2007 Shenzhen-Hong Kong Biennale, 2008 New York Skyscraper Museum, and 2009 Rotterdam Biennale.

Marisa Yiu | Chief Curator, Hong Kong

Marisa Yiu is co-founder of ESKYIU, a design collaborative integrating culture, community and technology in New York and Hong Kong. Since 2000 she has been researching issues of production and consumption relating to the cultural landscape of HK. She has lectured at the China NEXT symposium, UNESCO forum on 'Historic Urban Landscapes' Vietnam, and the AsiaGSD 'Specific Weights of Architecture: Asian Probes' conference at Harvard University. She has published in A/D, Log journal, DomusChina, Architectural Record, Metropolis and Journal for Architectural Education. Marisa has taught at the Architectural Association in London; Columbia University Graduate School of Architecture, Planning and Preservation; Parsons School of Design; and led workshops at the Cooper Hewitt National Design Museum with the Center for Urban Pedagogy. Currently she is teaching at the University of Hong Kong. Yiu is a licensed architect in the state of New York, AIA architect member, an associate member of the HKIA and currently a Board Member of the Hong Kong Ambassadors of Design.

THE FUTURE OF THE 'BI-CITY' BIENNALE FOR HONG KONG AND SHENZHEN

Organized by The HKIA Steering Committee and Shenzhen Office

Various members of the Steering Committee (from the Organizers HKIA, HKIP, HKDA) and experts on Hong Kong and Shenzhen will gather to discuss the Bi-City Biennale of Architecture \ Urbanism next steps.

Speakers: Raymond Fung, Alice Yeung, Alvin Yip, Puay-Peng Ho, Zhu Tao, Liu Xiaodu

Moderator: Weijen Wang

BIOGRAPHIES:

SPEAKERS

Raymond Fung

As an architect, designer and painter, Raymond has won the Ten Outstanding Young Persons' Award and the Ten Outstanding Designers' Award, plus 50 major awards in architecture, visual arts and interior design. He is the Adjunct Associate Professor of CUHK, advisory member of WKCD Development Committee, ACRHB, ACABAS, LCSD Museums and HKDA Vice-Chairman.

Ms. Alice Yeung is the Co-chairlady of 2009 and 2007 Hong Kong & Shenzhen Bi-city Biennale Steering Committee and 2008 Venice Biennale Hong Kong Exhibition Steering Committee; She graduated at Barlett School of Architecture University of London and a member of Royal Institute of British Architects and The Hong Kong Institute of Architects.

楊麗芳擔任 2007 及 2009 香港深圳城市建築雙城雙年展督導委員會聯主席及 2008 威尼斯建築雙年展香港展館督導委員會聯主席。畢業於英國倫敦大學建築學院，楊氏為英國皇家建築師學會及香港建築師學會會員。

Alvin Yip

Independent curator, recent projects include *DETOUR*, *CHINA BECOMINGS*, *TANGIBLE TRACES*, and *VICE VERSA*- the debut of Hong Kong in Venice Architecture Biennale.

Teaches and researches in the fields of Spatial design, Exhibition, Creative Industry and the Pearl River Delta.

Equally dedicated to the community, Alvin serves as Chairman of Friends of Architecture, Co-Chair of Bi-City Biennale and Board member of Ambassadors of Design.

葉長安

獨立策展人，近年策動《設計遊》、《潛力量》、《箸跡》、《城市越位》等。

學院內從事空間、展示、創意生產與珠三角發展的教研。

多少關注社會議題，擔任建築之友主席、雙城雙年展督導委員、設計大使董事。

Zhu Tao 朱濤 is an Assistant Professor in Department of Architecture, the University of Hong Kong, a PhD candidate in Architecture History and Theory at Columbia University, and a cofounder of the design firm *ZL Architecture*. While actively practicing in China, he writes extensively on the contemporary Chinese architecture and urbanism.

Puay-peng Ho is currently Director of the School of Architecture, professor of architecture, honorary professor of fine art of the Chinese University of Hong Kong, honorary adviser of Hong Kong Museum of History and [Hong Kong Heritage Museum](#). He received architectural training at the University of Edinburgh and practiced for a few years as an architect in the United Kingdom and Singapore. Prof. Ho subsequently engaged in the research in Tang dynasty Buddhist architecture and obtained a Ph.D. degree in art and architectural history from the School of Oriental and African Studies at the University of London. His research interests and major publications are in Chinese architectural history, vernacular architecture, Buddhist art and architecture, architectural theory and Chinese art history. He was also involved in many conservation projects and research in Hong Kong.

何培斌教授現為香港中文大學建築學院院長、香港中文大學藝術系榮譽教授、香港歷史博物館及香港文化博物館榮譽顧問。何教授於英國愛丁堡大學修畢建築學碩士及建築學文憑，並曾於英國及新加坡從事建築設計，其後就讀英國倫敦大學亞洲及非洲研究學院，獲藝術與建築史博士學位。其研究範圍主要包括中國建築史、民居建築、佛教建築及藝術、建築理論及建築文物保護等。何教授的著作甚多，內容包括中國民居建築、古蹟保存研究報告及大量有關中國藝術與建築的論文等。

Liu Xiaodu 刘晓都

Born in Beijing, Mr. Liu Xiaodu is a member of 2009 Shenzhen Bi-City Biennale Academic Committee., exhibitor of 2009 Shenzhen Bi-City Biennale and founding partner of URBANUS, He received his Bachelor of Architecture degree from Tsinghua University, and Master of Architecture degree from Miami University. Mr. Liu has taught in Tsinghua University and worked in American design firms as a project architect. Mr. Liu has been invited to lecture by both domestic and international academic institutions, including The Chinese University of Hong Kong and University of Hong Kong.

2009 雙城雙年展學術委員會委員，2009 深圳雙城雙年展參展人，都市实践事务所创始人，清华大学建筑学学士和美国迈阿密大学建筑学硕士。刘晓都曾任教于清华大学建筑学院，并在美国建筑事务所工作多年，担任设计负责人；刘晓都曾应邀在世界各地发表演讲并在深圳大学、香港中文大学、香港大学建筑系等任客座评委。

MODERATORS

Weijen Wang

Associate professor at Faculty of Architecture, The University of Hong Kong. He received M Arch degree from UC Berkeley, as well as MS and BS from Taiwan University. His design projects won several AIA Design Awards, Far Eastern Architectural Award and HKIA award, and were exhibited in various places including Venice Architecture Biennale of 2008, Beijing Architecture Biennale, Taipei Museum of Modern Art, Shenzhen Biennale of Architecture and Urbanism, as well as Hong Kong Biennale of Architecture and Urbanism. He was also the lead curator of 2007/2008 Hong Kong – Shenzhen Biennale of Architecture and Urbanism. His research mainly focuses on Chinese architecture and cities. His design and research has been published in journals including Stradt Bauwelt, Dialogue, TA, WA, Domus, and A+U. He was recently a visiting associate professor at department of architecture of MIT.

王维仁

香港大学建筑系副教授，加州大学伯克利分校建筑硕士，台湾大学硕士及学士。

其设计获奖包括 1999, 2001, 2002 年美国建筑师学会设计奖；2001, 2002, 2003 台湾远东建筑奖；2008 年香港绿色建筑奖；2009 年香港建筑师学会奖。其设计作品多次获邀参展，包括威尼斯建筑双年展，台北市立美术馆，北京建筑双年展，深圳建筑双年展。曾任 2007/2008 年香港-深圳建筑双年展策展人，2008-2009 麻省理工大学院建筑系客座副教授，主要研究为中国建筑与城市，其作品与文章发表于 Stradt Bauwelt, Dialogue, WA, TA, Domus, , A+U, 等国内外期刊上。