

Curatorial Team

Gene K. KING, Chief Curator

Anderson LEE, Chief Curator

Julia LAU, Curator for Venue & Programme

Tris KEE, Curator for Community & Media

Gene K. KING

Chief Curator

Founder, King Shih Architects

Mr. King is a Registered Architect in the State of New York and Taiwan. He worked at renowned architectural design firms including Edward Larrabee Barnes Architects and Rafael Vinoly Architects in New York for 10 years.

In 1999, he established King Shih Architects (KSA) with Erin C. Shih in Taipei. KSA devoted to explore the characteristics of Taiwan local architectures and the combination of design and the environment. Architectural works of the office include the Fine Arts Museum Park area (including Expo Hall) for the 2010 Taipei International Flora Exposition, the Environmental Research Center and Luming Plaza of the National Taiwan University, Kaohsiung Medical University Library, Presbyterian Da-Dao-Chen Church, etc.

Mr. King acted as editor-in-chief for *Dialogue*, a monthly, bi-lingual (English and Chinese) publication on architecture, design, and culture from 1998 to 2005. The Magazine took a critical view towards Asian condition in global framework. Awarded the Best Magazine and Graphic Editing Awards of the Golden Tripod Award organized by Government Information Office of Taiwan, it was considered one of the most progressive and influential publication in the region during Mr. King’s term of service.

Mr. King also took up Chief Curator for “2004 Architecture Exhibition – Taiwan” (2004) and “New Taiwan Landscape Movement Exhibition” (2005) organized by the Council for Cultural Affairs, Executive Yuan of Taiwan. He organized various international architectural events, including serving as the Chief Consultant for “Landform Series” and “Gateway Series” International Competitions (2004) organized by Tourism Bureau, Ministry of Transportation and Communications Taiwan, “Cities Inspiring, Asia” and “Explosion and Implosion” International Architectural Symposium.

Also as a writer, he won The Literature Award of China Times and United Daily News (1982) and National Literary Award in Fiction (1989), which are considered as important honours for Chinese literature in the region. He has published four collections of short stories and essays. His latest work is a historical novel *Dream of the Seven-Pronged Sword* released in October 2011.

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Anderson LEE

Chief Curator

Assistant Professor, Faculty of Architecture, The University of Hong Kong

Founder, Index Architecture Limited

Mr. Lee received a Master of Architecture from Princeton University. He is a Registered Architect in the State of New York, and a member of the American Institute of Architects (A.I.A.).

Anderson worked as a Project Associate and Project Architect at Steven Holl Architects (SHA), New York. While at SHA, he was in charge of designing the Lake Whitney Water Treatment Plant in Connecticut and the Tuttle Residence in New Mexico. He was also involved in design for prestigious projects such as the Museum of Contemporary Art in Helsinki, Finland, the Residence Hall of Massachusetts Institute of Technology.

Anderson founded Index Architecture Limited in 2000. The architectural practice encompasses multidisciplinary services providing conceptual and technical consultancy on urban planning, architecture, interior design and product/furniture design. Index has been participating in a wide range of exhibitions and design forums which include 2007 & 2009 Hong Kong & Shenzhen Bi-city Biennale, the '40 under 40' exhibition in Shanghai, China PRC (2007), Asia Design Forum (2004), etc. The works of Index is widely published in periodicals and design journals such as SCMP post magazine, Domus, Elle Decoration, Perspective, d+a, Hinge, etc. The practice has received design award from American Institution of Architects (AIA), HKIA and Perspective magazine.

Anderson has been an assistant professor at the Faculty of Architecture, the University of Hong Kong since 2003. Besides teaching design studio and supervising Master of Architecture thesis students, he has been the Program Director for the Career Discovery Program (HKU) since 2004. He also served as invited guest critic at Princeton University, Yale University, Cornell University in the U.S. and Meiji University in Tokyo.

Julia LAU

Curator for Venue & Programme

Founder, Traces Limited

After graduating from University of Oregon in Architecture (B. Arch.), Ms Lau joined Spence Robinson Limited where she received her formal training in Hong Kong before obtaining her license. Her urban planning and design portfolio ranges from church, schools, offices, hotels, service apartments, retail (cinema, skating rink, etc.) and a number of notable large scale residential and mix use complexes during her years at Sun Hung Kai Properties Ltd. This include projects like “Leighton Hill”, “Chelsea Court”, “Le Sommet” to name a few. From in house architect to project director, she was blessed with much opportunity in delivering a wide variety of projects. For 8 years, she worked on the Kowloon Station Development Phase 3, 5, 6 & 7 (a total of approximately 6.5 million sf) which includes “The Arch”, “Elements”, “Cullinan”, “The Harbourview”, W Hotel, Ritz Carlton and the tallest tower in HK – ICC (492mPD). After this signature project, she has founded her own practice Traces Ltd.

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Julia is a Registered Architect in Hong Kong and an Authorized Person (List 1). She has also obtained “PRC Class 1 Registered Architect Qualification”. Professionally, Julia has served the HK Institute of Architects and the American Institute of Architects, HK Chapter for a number of years under several posts including Council Member and Treasurer, etc. Currently, she is a Council Member of the Professional Green Building Council. On the public service front, Julia is a member of the Town Planning Board and Hong Kong Housing Authority, a Council member of Academy of Performing Arts. She has also served on The Board of Management of the Chinese Permanent Cemeteries and Hong Kong Arts Centre (HKAC) for many years, and advocates cooperation of Architecture and the Allied Arts.

Tris KEE

Curator for Community & Media

Assistant Professor, Director of Community Project Workshop, Faculty of Architecture, The Hong Kong University

Ms. Kee is a graduate of Master of Architecture, University of Waterloo, Canada.

As the recipient of the Royal Architectural Institute of Canada Roll of Honor 2002, Tris has worked in Rome, London, Amsterdam and Canada before returning to Hong Kong.

She is a Registered Architect in Hong Kong and Canada, a Professional Member of the Hong Kong Institute of Architect (HKIA), Royal Architectural Institute of Canada (RAIC), the Hong Kong Institute of Architectural Conservationists (HKICON) and an Executive Committee Member of the Hong Kong Interior Design Association (HKIDA). As an architect, Tris has participated in the design and completion of Phase 2 Science and Technology Park of Hong Kong, a number of MTRC stations, and residential developments at the Peak.

As the Director of Community Project Workshop at HKU, Tris has been involved in a number of projects; namely, District Aspiration Studies, Conservation Management Plans for heritage buildings, Revitalization Schemes for the Development Bureau, Public Engagements for Pok Fu Lam and Kwun Tong Waterfront Promenade.

Tris was one of the design jurors for the Perspective Award 2011 and was the moderator for HKIDA Professional Roundtable Seminars 2011 and one of the speakers at the 2011 IDA Congress at Taipei.

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